

***As part of a new series of Promotional Endeavors undertaken by Winter Solace to go around all the press blockade, mass censorship and other politically motivated blockades interviews with various people in orbit around Winter Solace will now be published online for free. The first interview will be with VF of Sudwind, Thule-Jugend & also Su Asti, whose music has risen to be at the front of Winter Solace label and come to be defined as a vital component of this labels signature catalog.***

**Now before we discuss your music, I think it is important that you share a bit about your history and tell some of that story. Similar to Jugra in Malaysia, you are the first Venezuelan to ever achieve any type of underground black metal recognition, which is a unique experience especially when you don't live there. While I know some of your helpers are still living in the country, you have relocated in the time I've known you twice, once to Chile and then again now to Argentina. I guess expand on some of that for everyone in some of the following questions.**

**1. While many of these internet computer warriors claim to understand Communism, you've been displaced by it and basically are a political refugee. Please explain to many of us what the repression is like and how the Communism there has affected you?**

*Repression is somehow a loose term, what Venezuela is suffering and has been going through for a couple of decades now, it's a kind of systematic paralysis regarding: philosophical, cultural, and economic issues. Planned and orchestrated by the upper strata of the Castro-communist government with the help of Russian intelligence agents. By depriving the population of full access to electricity, drinking water, food, by depriving them of their basic rights to education and work or even their right to legally bear arms, the regime has succeeded in transforming the country, heir of those who achieved glory through innumerable battles and gave independence to five nations of America, in simple sheep herds blinded and dumbed down by years of propaganda, incapables of understanding their past and bent on surrendering their future to the red hordes of "social equality"; represented in a 90% of generalized poverty. The Bolshevik dream come true.*

**It is worth stating that what VF is describing in the paragraph above is happening in many nations across the world today.**

*For those who raised our voices and were willing to fight since 1999 only death and exile waited for us, but I regret nothing since it's better to die fighting than live on your knees. I became an enemy of the state since 2014 when I joined nationalist student groups who took the streets during widespread protests all over the country. I was identified by the intelligence services and after cowardly incidents involving my family took place by orders of the communist authorities, exile was the only choice left for me. So when some middle class woke college students make demonstrations supporting communist regimes from the comfort of their first world cities, just spit in their faces in the name of those who fell fighting against communism.*

**2. To my understanding, some of the guys in your line up are still based in Venezuela. Have they faced any legal repercussions for working with you? I know you had said that the self-titled Sudwind album was getting some type of mainstream press there, despite the content.**

*Luckily, no. But that's due they keep their identities well-hidden and very few people from the scene know who we really are. We plan to keep it that way in order to avoid any non-desired attention from*

*the red authorities. Nonetheless, if you are involved in some kind of Militant Black Metal and your music is legal, you are doing something wrong.*

**3. Despite what the Chileans claimed before Winter Solace closed the South American store and pulled out of the entire country, nobody from there was ever involved with any of your music, correct? Did anything positive happen to you there music wise besides our meeting? I know you said that a few of the people there legitimately believed that they were Aryans when they were not.**

*The only positive thing regarding my music and Chile was the fact that I founded Südwind there. I had no ties with the Chilean metal scene neither I was interested in doing so, but don't get me wrong here. Chile is a beautiful country with great people, the reason why I had no ties with their music scene was because I've always been an outsider and prefer to mind my own business far away from other individuals. Even more so, when some of those individuals have more ego than talent and proclaimed themselves a reincarnation of Miguel Serrano or Waffen-SS soldiers while acting as antifas in left-wing fueled protests created to destabilize the only stable country in the whole region, that demonstrates the grade of intelligence of those NS hardcore boneheads.*

**What VF is referring to was the 2019 uprising in Chile where numerous leftist student groups (funded by NGO's) attempted to overthrow the right wing government in Chile after what amounted to a very small price increase to the Subway (similar to how the price of Gas changes in other countries) ticket prices. The person I had running a "Winter Solace South America" distro in the Magallanes Region of Chile was unable to return to the USA for several years because of the destabilization there and ended up sleeping on the floor of some relatives for months before being able to return to the United States. After the uprising failed, the right-wing government would mysteriously lose the next election to a very unpopular left wing political candidate eerily similar to recent elections in the USA, Brazil, France and numerous other places.**

**4. The music scenes of Argentina and also Brazil have been far more supportive of your work so I'd like you to reflect on everything that is happening there and your experiences in those places.**

*Yes, that is incredible and overwhelming. Brazil and Argentina have the most interesting and thrilling scenes in South America where Black Metal is about passion and not about fashion as it is nowadays in most parts of the world. Leaving behind the real meaning and purpose of Black Metal as a demonstration of radical art. Obviously, there are exceptions, but I feel proud when I see Brazil and Argentina as firm strongholds of Black Metal with nothing to envy from any other scene. In terms of my experiences in these places, most of Südwind/Thule Jugend South American fans are Brazilians and even more Argentines are reaching my music so I'm very happy with that fact.*

**The self-titled Sudwind album along with the OOP Thule-Jugend album have become very popular with my customers and distributors, with various pressing being sold out. The newest Thule-Jugend split with Rache is also in high demand so the rest of the interview will be spent discussing the music.**

**5. As Sudwind is your main project, I guess explain to us all more of what it is about and what you want people to take away from it as a whole, along with the S/T album?**

*Südwind covers the philosophical ideas of different infamous authors who served as the ideological basis for reactionary and anti-communist movements in the 20th century (Julius Evola, Savitri Devi just to name a few), but also the various historical events that make me feel proud of where I come from and pay tribute to those who with courage and determination who gave their lives for causes that they considered necessary, that as a consequence immortalized them. My main goal behind the music of Südwind is to push people into achieving their own personal greatness by becoming better versions of themselves. Modern society has made a huge damage making men weak and women fall into spirals of self-destruction. The only way to struggle against this is to start the change in ourselves in order to growth and become better individuals and be prepared to serve for greater convictions.*

**6. Thule-Jugend was originally a work that I commissioned for a 4 band split project with Panzerjäger, Rache & somebody else that is no longer with my company that was supposed to be given an LP release by a more well-known company. While that didn't materialize as intended, the follow up album "Doctrines of Discipline" sold out very quickly and has become regarded as one of my companies' better releases from 2021. Please elaborate on the project and how it has evolved from basically commissioned work to something on its own plane.**

*Thule Jugend is a more aggressive manifestation of politically incorrect ideas and even when it started as a commissioned work, I already had the idea of making a belligerent side-project towards the current political agenda performed by the 'Abrahamic' elite. Nevertheless, I recently changed the lyrical focus of Thule Jugend into a more philosophical point of view of what [these ideologies we deal in] mean as political movements and tried to defined them (by taking into consideration their ideological basis, economic and cultural policies) in an introspective way.*

**7. Musically Südwind & Thule-Jugend are opposites, complementing each other like two sides of a coin as Südwind is more Atmospheric and Thule-Jugend is more punishing. Was this intentional? Or just an accident.**

*As you said, Südwind and Thule Jugend are the two sides of a coin by musically complementing each other and spreading the same message. It was completely intentional because as a musician I challenge myself to create different styles of Black Metal and I'm always seeking ways to achieve that.*

**8. Please disclose anything you wish related to upcoming works from either Südwind or Thule-Jugend. While I will be releasing the follow up to Doctrines of Discipline in 2023, I know that material for 2 other Südwind splits were recorded and that you're working on a follow up to the "s/t" album. Any insights on that?**

*Three years have passed since the release of the Südwind "s/t" album but that doesn't mean I've stopped creating music. People can expect a lot of new material coming in the following months. As you already stated, there is material for two upcoming splits involving Südwind, I won't disclose the other bands involved in these releases, but they are well-known acts in North and South America, also the pre-production process for Südwind's second album has begun, very soon the recordings will start. Regarding Thule Jugend, the second album is ready and it's the best material I had recorded for this project. The album's title is 'Pytheas' Fire' and explores/defines the fundamental basis of [these ideologies we deal*

in] (as I already stated), musically it's focus on riffs more than any other previous releases. Sum up, 2023 looks like a bright year.

**9. Now while I blacklisted the guy who began expounding conspiracy about Simon Bolivar and accused you of being a secret infiltrating agent of the Masons. Everyone outside the Spanish speaking world has no idea who Simon Bolivar is, so please explain to us all who this person is and how they've influenced your music? (Simon Bolivar is the individual whose portrait is displayed on the back cover of the self-titled LP Release in a frame)**

*Simón Bolívar is a very controversial figure, hated by some and loved by others. Undoubtedly, his legacy cannot be overlooked. He was a Venezuelan military and political leader who led the independence movements that achieved the emancipation of five nations from the Spanish Empire and founded the extinct country known nowadays as Gran Colombia (during those times it was known just as Colombia and encompassed modern Venezuela, Colombia, Panamá, Ecuador and a portion of Perú) and even when he started as a mason, he later realized how dangerous that organization is so decided to ban them. Thus, make accusations as the one that individual did only showcase his unawareness. Bolivar's legacy is a influence for my music but he is not the only historical figure. I need to make a parenthesis here because everything related to the independence of America from the Spanish Empire is a very sensitive subject. I see it as a civil war between brothers due to the fact that it was not as history books portrayed it, in the sense of a united country fighting against Spanish troops. Society was divided between those who supported the independence and those who supported the crown. With that being said, I respect and feel pride of both sides, they died for their ideals and for what they thought was worthy. For that reason, I also used Royalist figures such as Boves and Morillo as part of my inspiration, honoring both sides equally and accepting my Iberic roots. It is worth to point out that not only historical figures from that time influence Südwind, also more recent characters such as Dieter Pfeifer a German Venezuelan panzer commander during WWII.*

**Masons by and large are a very misunderstood organization, the general consensus is that only one or two higher ranking sects of Free-Masonry are "bad" or controlled by other groups. Various "online scholars" will spend most of time arguing on various message boards about which groups are bad. The general complaint among the right is that they are despised solely because they were banned by the German state and most Edgelords will break out their anti-Masonic profile pictures when they're mad about something completely unrelated to music or politics.**

**10. Please list out 10 albums that shaped you as a musician and also any other things that you wish to be discussed as influential.**

*In my opinion these are the most influential albums in my career as a musician:*

1. Bathory – *Twilight of the Gods*
2. Nokturnal Mortum – *Goat Horns*
3. Sirgblot – *Blodsband (Blood Religion Manifest)*
4. Bilskirnir – *For Victory We Ride*
5. Absurd – *Facta Luquuntur*
6. Grand Belial's Key – *Mocking the Philantropist*

7. *Arghoslent – Incurrigible Bigotry*
8. *Windir – Sóknardalr*
9. *Goatmoon – Death Before Dishonour*
10. *Motorhead – Ace of Spades*

*I would like to mention a few books:*

*The Hyperborean Mystery: Writings about the Indo-Europeans by Julius Evola*

*The Lightning & the Sun by Savitri Devi.*

*Beast, Men & Gods (as one of the only written references towards Roman. Ungern von Sternberg) by Ferdynand Ossendowski.*

**11. While you are not the band leader, explain to us about your role in the project Su Asti and any other things in the pipeline about other type of musical collaborations your apart of.**

*I have the honour to be an active part of Su Asti by providing vocals and additional guitars in the latest album 'Exordia Belli' but for the upcoming material I will take a more active role in terms of songwriting. Interesting things will come in the future.*

**I want to thank VF for sharing all of these things about his art with us today and want to invite him to make any closing statements or questions he wants to as an end to the interview, however as he declined to do so, I guess the interview is concluded.**

Conducted on 12/30-12/31/2022