

***1389 was for almost 11 years (first release was on August 17<sup>th</sup>, 2013) a symbol of Winter Solace Productions and one this labels signature bands. As Vzod's tenure with this label ends, I've decided to publish what will likely be the bands only English language interview ever. This interview was conducted 2 years ago and was to be used as an insert for a now cancelled three-disc compilation CD release. This interview doesn't cover the album "Zloslutni Četinari Srpske" nor any of the releases done since 2022 and is also not as in depth as the other publications.***

***English interview with Vožd Jovan Pogani.***

***- Please note, as Pogani is not a native English speaker the responses have been edited by Winter Solace based off correspondence conducted in December of 2021 & followed up in August of 2022. The purpose of this interview is to provide an accurate depiction of the band as the image created by numerous partially authorized releases and leaked personal photos/videos (in some of which Pogani was obviously intoxicated) isn't fully accurate.***

### **1. Please explain the history of 1389 and what the project represents.**

- The band started in 2008 with a full line-up: I played drums and composed the music, Goat played session Guitars and Knjaz Alekss was the vocalist/lyricist. Knjaz left the band after we recorded the first demo in 2008, Goat left after the second demo was recorded in 2008 and after that I have continued the project alone. The name 1389 comes from the year in which the battle of Kosovo took place, which is a significant event in Serbian nationalism/history. Despite living for most of my life in Bosnia–Herzegovina & Croatia, I am Serbian. I have recorded a lot of materials with the songs mostly being written about Nature, Slavic Paganism, Anti-Judeo-Christian & Anti-Islamic themes. A lot of the songs recycled numerous times (as discussed below) was mostly based on NS ideologies.

### **2. What bands have influenced 1389 musically?**

- Ildjarn, Evil (Brazil), Warhagan (Poland), Moontower, Thor's Hammer, Lord Foul (Brazil) along with numerous underground black metal bands.

### **3. Please explain the extremely strange nature of your bands discography and what is and isn't official releases and clarify what isn't accurate about the perception of the band?**

- While my music on physical formats (Tape, CD & now vinyl records) is collected in the Western Hemisphere (specifically in the United States & Brazil) I don't own equipment to play these formats and mostly prefer online mp3's, hence why much of my music is released online as singles either via youtube or other blogsites for free. Many of the labels never sent me physical copies or compensation for my materials and many of these materials were also either released or re-released without my consent.

- I don't have a full understanding of what is and isn't official, however many of the music released with explicit NS cover artwork was simply the tracks from the Windhorst album and a few other tracks I made repressed numerous different times. The music is mainly about (as I said above) Nature, Slavic Paganism, Anti-Judeo-Christian & Anti-Islamic themes. Recently I've written newer songs about Vedic (Hindu) spirituality. While I have no issues with National Socialist politics, much of this explicit stuff is

just a distraction from the overall point of the band. I really don't care what people say about my work, my band or my life. I know one thing; I play raw black metal and the rest isn't important.

***Note from 2024: The band's future direction/actions will likely contradict the statements made by Pogani in this question. It's worth stating that further research into labels never compensating the band revealed several inconsistencies with stories I was told over the years and Winter Solace is simply declining to take any further action on this matter. This interview is not to act as factual evidence over what is and isn't considered official.***

***The following two questions below were briefly summarized by an answer provided below, that has had the phone number provided removed for privacy concerns.***

**4. While 1389 doesn't play live, please explain your involvement as a live musician with numerous other black metal projects from the Balkans?**

**5. How can people contact you now and keep up with your music?**

1389 play raw bm, if you support ok, if you don't want it's still ok. The band still don't play live but I hope one day I will. If someone want to talk about bm or something else, my contact is (phone number removed) you will find me on every time on WhatsApp... Black metal 4 life.

***While this interview is basically incomplete (another question was lost as the record was never retained) 1389 has been an influence in some way shape or form on probably 80% of the bands I have released through the years and what was retained is being posted to showcase his tenure with this label. After other discussions we've had, the decision has been mutually agreed upon that 1389 will no longer be "signed" to Winter Solace Productions going forward. Following the release of three pending projects (1389/Völkischer Beobachter/Wolf Assault "Above the Blazes of Dawn" split CD, 1389/1932 "Change of the Guard" & the Zloslutni Četinari Srpske album on Tape/CD) all our pending business will be concluded. I wish Pogani the best of luck in his future endeavors and Winter Solace will support in a distribution capacity where applicable.***

**- WS 1/28/2024**