

INTERVIEW WINTER SOLACE (English version)

- HEAVY METAL CONSPIRACY zine Nro. 2 - Cochabamba, Bolivia

1. I greet you comrade, I am grateful that you have accepted this interview because I consider that you handle a firm and true ideal that continues to fight from your trench without caring about the consequences; To start this interview, tell me why the hell have you dedicated yourself to spreading your national socialist ideal in conspiracy of your record label WINTER SOLACE?

- Hi, thank you for interviewing me. Winter Solace Productions started in 2008 originally as an Ambient/Post-Industrial label, similar to Autumn Wind Productions (RIP) and a couple other companies/bands that would be making music similar to what is considered "Dungeon Synth" today, which is still just Industrial music. I was a fan of raw black metal as well, and the first black metal release I did was 88 "The Path of The Black Sun" which was very explicit. At the time I was clueless about politics (as I was 18 at the time) and just released whatever I wanted, oblivious to a lot of the consequences.

In the course of attempting to promote my own noise/industrial music & Winter Solace NS releases, I began to be exposed to the suppression of speech taking place under the guise of "fighting fascism", which hardened a lot of my political views in regards to music. The left fights to eradicate this music because they disagree with it, where-as the right just fights to exist. My political views hardened as I grew older and the deception of Barack Obama, became more apparent. Our current reality is fake, an inversion of perception, once that sinks in and the spell is broken, only then do a lot of the more eccentric things make sense.

It's worth stating that I refuse to buy into the race/gender narratives about Skin Color, Sex, or any of the other Identity issues that are expounded by political forces on either side. I'm an American first, I love this country and want to promote free speech, free thought along with other Nationalist topics through my work. Winter Solace is also the antithesis of the mainstream commercialism that modern black metal has taken a liking too. Other people say Winter Solace productions is "National Socialist", I believe that as an entity Winter Solace has transcended the concept, into something that can't be defined.

2. In the perspective that there are various conceptions that have degenerated the true structure of National Socialism; I want you to tell us about the National Socialist line that you preach, are there authors that you are based on, as well as the mega satanic that are based on Lavey, Crowley etc. Etc.?

As I said above, My ideological view points are not the typical/cookie cutter "National Socialism" topics that are simply expounded by people (who likely haven't read any of the books they glorify) from a pompous academic perspective. I read Siege, by James Mason when I was 29, but it didn't alter my views much. The only person I even remotely identify with under the ideals of "Nazism" is Joseph Tommasi, whom spent almost all of his time being an outcast and fighting with other people within his own political movements. I openly reject this idea among people on the right wing of the political spectrum who seek to be domestic terrorists, I denounce violence (outside of a defensive stance) and by choice operate outside of many of these institutions, organizations or groups.

The people who's books/content I've read to help formulate my own view of the world are David Icke, Alex Jones, a book called "The Synagogue of Satan" by Andrew Carrington Hitchcock and the writings of Ray Kurzweil (not as a blueprint, but a warning) along with other Transhumanists. Before I go any

further, it's probably worth stating that I do not believe the global elite can physically transform into Reptiles.

In regards to a "National Socialist line that I preach", I simply want people to wake up and think for themselves. I am openly against censorship and this notion that people have to be cast out for thoughts. The main message of Winter Solace specifically has always been to act against an "underground" music scene that I've always said is a scam, which becomes more apparent when people pull back and see the bigger pictures. The only political messages that are symbolized by Winter Solace are anti-globalist messages, messages against multiculturalism and a collectivist society. The main focus has always been on topics relevant to Americans, yet many people outside of this country are interested in these things.

3. What is the spirit of a NATIONAL SOCIALIST BLACK METAL?

It is worth also stating that whatever early spirit of both Black Metal as a whole, and NSBM are entirely lost today, as they have evolved into something else. I wasn't there in the beginning so I haven't taught myself to just pretend it's the old days like everybody else. My opinions are in the minority, and put me at odds with a large majority of black metal (NS or otherwise) consumers. Black Metal originally was this raw, inaccessible force that was an uncompromising ideological statement, a testament to alienation, solitude, misanthropy and people whom are otherwise incapable of functioning within the modern world. National Socialist Black Metal is the logical extension of that, as Satan is a construct of the Abrahamic Religions, and is essentially a Jewish concept, the glorification of which (even though rooted within black metal tradition) is not for me.

I still embody the principals I discussed above, I'm not capable of doing anything else and thus Winter Solace sits at the point of absolute no return. Modern NSBM has, like modern black metal (be it "underground" or otherwise) become corrupt and the ideals of NSBM are used to create a pseudo mainstream music scene, where people can act like rockstars, feed off their fans for money or advance desires rooted in low-level Racism (which only advances the actual racism of the globalist elite), Mental Illness, or the advancement of their own ego. Currently the "spirit" of NSBM that you speak of, like the "spirit" of black metal, is just a fake manufactured construct, spoon-fed to people whom have simply become programmed to buy everything at inflated prices to "support" something.

I detest fame, I detest notoriety and desire to operate outside of this "spirit" you're talking about so I'm not an expert. For a better answer to this question ask the NS guys in South America who openly disgrace their rich ancestral history in favor of pretending to be white Europeans or the supposed "White Supremacist" figures who accept payment in either drugs or non-white whores for going on stage (or now just online) and pretending to be some type of character out of a comic book. People claim either myself or other Winter Solace related bands are not "convincing" enough because we are all genuinely real people, who actually embody all the stuff everybody bitches about not existing today, at normal levels, which do nothing as people are simply bored with reality.

4. Something that does not fit in my brain is why relate to National Socialism with Black Metal, considering that this supremely dark genre is dedicated to satanic, mystical and pagan spirituality, what the hell does politics and Hitler have to do with all this?

Hitler sought for the German people to awaken and rise above many of the artificial prisons of normal life. He was successful in this endeavor until he became larger than life and unable to carry the world

on his shoulders, as it's not possible for any man to do so. The reason Germany lost World War 2 is because he succumbed to madness, allowing for his empire to be corrupted by Globalist Eugenics and indirect Zionism, thus rather than conquering the world it just became about killing people.

Black Metal allows many dark and tortured people a way to connect with things in the spiritual realm. People whom capture the real essence of Black Metal do so by having that connection to higher powers, the only difference between Satanic & National Socialist Black Metal is what these people are using the music as a conduit to connect to. Satan (as I said above) is an entirely Christian construct, and thus from the same root as Islam and Judaism. NSBM allows people to have a direct connection to what in time came before that, which is the same higher power.

The Human Mind is not capable of comprehending what lies beyond this life, however what lies beyond this life came before the Arbrahmic Religions so I fail to see any difference for what happens after death to a caveman, myself or somebody born in the year 3000. Yet Satan, and The Bible were written in a certain year, taking parallels from other pagan texts and are just an allegory for events that just repeat themselves in different cycles throughout history. So to say that Satanic Black Metal is the only absolute way to connect to something is just trapping somebody in the same Christian paradox these people act like they want to escape from.

5. Despite the fact that the National Socialist movement has been vetoed worldwide, you still remain on the warpath, which shows a conviction and true attitude about what you say and do, however, Here in South America, there are those who are playing at being "Nazis" in a metal scene to gain prominence, which has made this political line in Metal is seen as a farce, what could you think about this?

Well I will elaborate more on what I said above when you asked about the "spirit" of black metal. There is an industry in underground black metal, usually merch or concerts worth likely millions of dollars. To a degree as Black Metal has grown to be so large, it has to be this way but there is an excess and what you are referring to by this question is exactly what happens within the excess.

There are two kind of "false Nazis", these people you're asking about.

One is people whom are completely delusional/mentally ill, usually all these non white people who either somehow think they are white. These people have other mental health issues/anti-social problems and get drunk off the fake media narrative that whites are superior by privilege. For the purpose of your question, these people are irrelevant as they basically function like useful idiots. I also want to state that these people are different from the Bronze Nationalists, African Nationalists or any nationalists as they are simply "Coconuts", people who think they're white on the inside. If somebody in Bolivia made an NS record about Bolivian pride, that would be a true NS record, however if somebody in Bolivia made an NS record about White Aryan pride, then that would be a joke as they disgrace themselves.

The other kind of "false Nazi" is likely what you're referring to and I think these people live on their knees. They always have to have the next thing, to advance what is always their own ego irregardless of anything else. The people doing this are always fake, they albums are almost always written by other people who they end up screwing over and it's just about getting people to submit to their vision. Real musicians play for beer money, or because they want to play music, these fake people play because they want attention. I know of plenty of black metal artists who simply manipulate the aesthetic and presentation of their records so they can watch people kill each other for their records, or to see their

records sell for thousands of dollars from behind their computer screens. It just makes me laugh, and usually what happens is, this frenzy becomes it's own entity and if the people who created it have any genuine bone in their body, they react in horror.

6. I must admit that there are N.S.B.M. which are to my liking, such as Capricornus, Graveland, Absurd, Sunchariot, Jugra, Spear of Longinus, Evil etc. Etc., and I say this with great authenticity, even though I do not share the ideal N.S., however, listening to N.S. It doesn't mean that I identify with them, don't you think so?

This is a stupid question, the answer is obviously no. I have several Reggae records, yet that doesn't make me a Rastafarian. The only way listening to a specific record changes your worldview is if you do not have free will. Zapata (a Mexican glorified by leftists) said one must die on their feet, or live on their knees. The concept of people living on their knees is people bowing before a usually christian or Islamic god, which is submission, and thus the exact opposite of black metal.

Based off our conversations prior to the interview, you seem to have free will so I'd hope listening to these records you're talking about doesn't shape your perception.

7. It is more than clear that "Bands" and "One Man Bands" congregate between the rows of your record label, which are dedicated to spreading their political ideal through Black Metal, but I think that, instead of talking about socialist policies In our dark art, they should write a book to publish it, or play Thrash Metal, Punk or Hardcore since I think that these media are the most suitable for spreading their political thinking, or what could you say about it?

Winter Solace artists make music, I'm the one who writes publications and distributes them with my electronic albums. If people are looking to musicians to spread political thinking to them, then they are simply idiots who don't know how to think for themselves. We had a guy do with his political opinions as you suggested and he now sits in a federal jail cell 23 hours of the day, with an exercise walk at 1 in the morning, permanently blacklisted from this label, so obviously that worked out well for him. Nobody wants to hear the detailed political manifestos of NSBM artists. If they did, they'd go seek these people out and ask them for books to read. I do political themed podcasts to promote all the Winter Solace music and many people listen to these podcasts for entertainment, not for boring political topics.

Writing an extensive book is very hard and usually opens people up to have their ideas debated which many musicians don't want to do for a plethora of reasons. Here is how you know somebody either doesn't believe their own shit or has no idea what they're talking about, ask them to go to environment with people whom have different opinions or open themselves up to criticism, none of them will do it. While I'm not going to go to some Antifa, or Communist place as I don't want to die, I have no issues talking about what I believe in, because I actually believe in that stuff. Many people who make this music, want to just make the music and be done with it, as a release to be able to function in the world.

8. One of the biggest targets to be attacked by you National Socialists has been the "Zionist Occupation Government" (Z.O.G.), which is said to be made up of Jews who rule world power under a shadow; But it is also known that this was demonstrated as false, does your person and therefore WINTER SOLACE agree with this?

The Globalist Cabal that seeks to rule the world, isn't Jewish, it's something that just uses the Jews. A "Zionist Occupied Government" is by definition a government filled with people dedicated to the

advancement of the nation of Israel, usually putting that before their own nation. Israel was purposefully chosen by Globalist interests rather than Angola or Madagascar to forever keep the world in perpetual war. However it is much easier to refer to the enemy as Z.O.G rather than what I just described.

Also, the people telling you the information is false are the same people oppressing you. Again, I want people to think for themselves. Also, Winter Solace has become bigger than myself as a person, I obviously don't identify with Satanism, yet I sell and release Satanic records.

9. Many N.S.B.M. they consider themselves openly as racists and such is the NATIONAL SOCIALIST line that proclaims the "Aryan Nation", same that from past decades have been dedicated to carry out anti-Semitic activities in the search to prevail the white race as supreme and others as the "KU KLUX KLAN" from USA that has been created for the same purpose of which the NSBM is linked. Personally I think that the racist ideal is pure shit, but tell us your position on racism in Black Metal, also are you racist? Taking into account that National Socialism is racist.

You seem to say National Socialism is racist, and seem to want to trap myself or others in the following logic.

- 1. This thing by definition is Racist, because we say it is.*
- 2. If you support this thing, you are Racist.*
- 3. Being a Racist is bad, because we label it as such.*
- 4. Submit to this logic.*

I'm not a Racist in the sense that you're attempting to frame it, the concept of "National Socialism" has evolved into so many different things, there isn't a concrete unified definition of "National Socialism" that is supported by all the "National Socialists" and most "National Socialists" spend their time fighting each other over ideological differences. Skinheads will build these expensive compounds in the middle of nowhere, stockpile weapons with the sole intention of just getting drunk and fighting with other skinheads over who isn't racist enough.

I've worked with bands from all over the world and had a massive campaign mounted against me because Jurga isn't white and from a predominately Muslim country. There is a faction within NSBM who want to take everything to a 100% white supremacist, entirely racist "Black Metal is ONLY for White Aryan people" mentality and those people don't like me so much.

With that being said, I'm White and I don't really feel any need to apologize for that or capitulate to the white guilt narrative the media is serving up with outrage porn to start a race war. A racist, in my opinion is somebody who seeks to make whatever is being discussed about Skin Color usually for the purposes of either division or because they think that something is wrong with who they are because of the color of their skin. "Aryan" in my opinion is more of a metaphysical/spiritual concept. If you, somebody reading this or some other person think I'm racist, then that is for them to decide.

Bolivia for the record, is a country which isn't a racially divided with a mass immigration or a fake media lying to the people on such a large scale as it is in the US or Europe. It is not to the benefit to the Globalists to have such a small country fighting itself yet, when that does happen though I think your vision of the race issue will evolve and allow for you to see the bigger picture.

10. I imagine that you feel identified with the indigenous culture of your ancestors (Apaches,

Cherokees, etc. Etc.) that runs through your veins, or do you have another conception of it ?, Since on this side of the planet many are ashamed of it, but I think you have to be real and respectful; Take the Polish man from CAPRICORNUS as an example, who is really looking for his mystical and pagan identity of the area where he lives and not like on this side where many want to be Scandinavian hahaha.

I don't have that type of identification with my ancestors, I just seek to be one with the higher power that lies beyond this life. My family is Irish, I don't identify with the Native Americans and that blood likely doesn't run through my veins.

Capricornus is somebody whom I do not know enough about to speak for.

As I said above, people should think for themselves. Those who don't study history are doomed to repeat it.

11. I know that you have been boycotted for your irreverent way of acting in Black Metal since the N.S.B.M. they are censored with total contempt in our underground hell, tell me what you think of those who disagree with what you do?

I get people disagreeing with me on all side, the leftists I don't interact with mostly for security concerns. These people like to spend most of their time shutting down institutions they don't agree with rather than either debating them, or just building a counter position beyond identity politics. You can't engage these people, you can't give them any ground and if anything it's more about fighting them to just be left alone.

I've had many disagreements with people on the right, a lot of it rooted in very public business disputes. Dealing with these people is very draining, especially because the stuff they're upset about is so stupid. I'm a very straight forward person, people who are fickle or very uptight about how things look hate this. I've spent over a decade building a network of bands usually made up of other people disenfranchised by the "Elite" of NSBM, proving that it is entirely possible to operate outside of them and that I honestly don't need these people. I do business deals with them, but it's always been on my terms, I think they know that and people who are really smart know that if they work with me, they will benefit, likely more then I will. All the issues I've had with people on the right are because they know I'm a threat to them.

People who disagree with are entitled to have their opinions and the only time it's an issue when their disagreements with me result in some kind of damage to my business, or when they broadcast their opinions about me in a manner that disrupts other people, be them affiliated with the situation or just in the same space. I don't go and broadcast my activity in the spaces of people who want nothing to do with me, I built my own space and let people seek it out for whatever reason. Black Metal is a private and solitary art form.

12. Beyond being a National Socialist, is there a satanic, pagan, mystical, anti-Christian position in your being and why?

As I've said many times now, I'm likely not a National Socialist and that is what other people call me. I also don't identify with Satanism, and seek to have a connection to the higher power that lies beyond this life which is beyond the comprehension of the human mind. I don't know anybody in Bolivia so I can understand that you might not have a full grasp of what this label stands for (as even many in the

USA do not) but you've asked this question many times.

I as a person, seek clarity and spiritual growth, if that puts me at odds with somebody in Black Metal I don't care.

13. On many occasions I have seen that NSBM bands identify with the "Black Sun" and # 88, however, speaking from a critical point; The "black sun" is an ancient symbol that represents the Germanic peoples, which I consider that only they have the right to use it because it represents them, however, it has been seen in the USA and South America who identify with such symbols Tell me why this is, Germanic blood runs through your veins too?

I'm not sure what you're getting at by Germanic Blood running through my veins, or even these peoples veins. People identify with these symbols because they want to and you should ask them why they do so, I doubt many of these people in these non European places, have an answer for you. I put them on the covers of albums mostly because it pisses people off and I can laugh at them. It's the same with the Swastika, it just pisses people off and nobody is gonna buy it unless they really want to own it.

I can't speak on South Americans (but I know a couple who think them using these European symbols is stupid) but all these people in the USA talking about how great Europe is or was, are puppets. The narrative by the media (which is owned by the Communist Chinese) is that America sucks and these people just are playing in to all that garbage. If these people love Europe so much, they can go move there and fight with the Syrians. I've met a couple people that leave the USA, then realize that shit is way harder elsewhere and just want to come home.

14. Are you related to SKINHEADS ?, I know that there are many bands that operate under this parameter, even the BLASPHEMY from Canada proclaimed themselves in this way.

I have no affiliation with Skinhead groups, or any political groups. The only contact I have with Skinheads is if they purchase something or run a label/distro I'm dealing with from a business to business capacity. Skinheads and Black Metal guys I think I have conflicting personalities.

All these black metal skinhead guys/war metal bands that exist I don't have much collaborations with. I don't like that style of music much beyond Teitanblood and my customers don't either. That whole scene in the USA is built on guys wanting to be these completely fake pseudo-elitist assholes. You'll listen to a bunch of the albums and you can tell by the production they wish to be these mainstream rock stars, partying with Brown skinned girls and drunken debauchery rather than anything complex. People like that and that's fine, but it's not my cup of tea. I'm a recluse, even by black metal standards, only like 4 people related to black metal, have ever met me in person.

15. What can you tell us about KEK, I know that this "One Man Band" has caused a lot of controversy in the media, what do you think about this band, also does WINTER SOLACE support it?

Well the actual band KEK didn't cause any real direct controversy in the media, and the guy wasn't serious. I asked him to reissue all of his other Herrwulf albums and he said no without giving a reason, complete waste of time and money. The other Alt Right Black Metal band, "Fatelancer" didn't take off as much, which is a shame.

Kek, Kekism, Memetic Warfare, Kekistan and that type of political shitposting is part of right-wing

counterculture that exists in defiance to "woke" corporate capitalism, which I fully support. Trump Populism is in my opinion, the single greatest thing to happen to the world, as it's a direct rejection of all that is wrong with the modern world. There is a lot within the realm of alt-right politics (the blatant Zionism among other things) that I don't support. I'm the only black metal label that does stuff with the Kekistan flag, and I identify with what that represents more than these other flags. There needs to be more of this modern symbol in Black Metal, because it just moves the goal posts further away from accessibility, which people hate.

16. I have seen that in your label you welcome all kinds of musical art that includes the N.S. although it is "TECNO", "RAP" and POP, which makes me understand that the ideological line is what prevails leaving aside the musical style that we mortals like.

You didn't really put a question mark on this, but I think I understand your question. From a business perspective, releasing all these other music titles as Winter Solace releases just confused everybody, caused a bunch of business problems and was from that perspective, a mistake. I distribute these things as other companies now, usually to advance some other position or abstract concept.

I grew into metal listening to stuff released by Southern Lord, and my favorite piece of music is The Residents "Third Reich N' Roll" which isn't metal. These other genres are just another extension of that part of my personality/artistic vision. They have their audience, so I keep them in circulation. Some of these people take Black Metal way too seriously, with it having to be exactly this specific way, I just do whatever I want. As time unfolds, we will see who remembers what.

17. See you in hell of gunpowder blood and brimstone! Purify all those traitors and false with fire! And let all the posers die in the gas chamber! Say goodbye the way you want comrade.

Well thank you again for the interview, this not being some type of mindless simple thing was nice and there needs to be more correspondence like this in circulation.

My website is www.wintersolaceproductions.com and I also post frequently on the black vault internet forum. www.theblackvault.net

Thank you